

CONTENTS

Acknowledgments	ix
Abbreviations	xi
List of Illustrations	xiii
Foreword	xxi
PART ONE. CONNOISSEUR AND APPRENTICE, 1768-1779	
1. The Young Collector	3
2. Etching and Engraving	8
3. The Young Antiquarian	29
4. Lessons from Basire	34
PART TWO. ARTIST AND CRAFTSMAN, 1780-1800	
5. Historical Ambitions	41
6. Book Illustration	45
7. Decorative Prints and Portraits	55
8. Original Intaglio Graphics	64
PART THREE. GRAPHIC EXPERIMENTS, 1788-1822	
9. Relief and White-Line Etching	85
10. Relief and Surface Coloring	121
11. The Illuminated Books and Separate Relief Prints	136
PART FOUR. PRINTS, PATRONAGE, AND POETRY, 1800-1818	
12. Hayley and Commercial Plates	167
13. Original Intaglio Graphics, New and Revised	178
14. The <i>Public Address</i>	198
15. The Printmaker as Poet	206
PART FIVE. SYNTHESIS AND MASTERY, 1818-1827	
16. Linnell	219
17. Virgil	224
18. Job	234
19. Dante	250

Afterword	255
Appendix I: Blake's Political Prints of 1793-1794: A Catalogue of States and Impressions	257
Appendix II: Analysis of Blake's Medium in a 1795 Color-Printed Drawing	259
Bibliography	261
Index of Blake's Works	269
General Index	274
Plates	285