

## Contents

Preface and Acknowledgments	6
Introduction: On the Misrepresentation of Architecture	8
I To Rival Antiquity: Gandy's Youthful Dreams	12
II Natural Abodes of Men: Sepulchers and Cottages	32
III Wounded Sensibility, or Fragments of a Career	56
IV Architectural History Painting: Gandy at the Royal Academy	88
V Soane and Gandy at the Fall of Architecture	132
VI Gandy's Later Period: Toward a Mythography of Architecture	168
Conclusion: On the Madness of Architecture	198
Notes	202
Bibliography	211
Sources of Illustrations	216
Index	220