

## TABLE OF CONTENTS

Introduction .....	XI
CHAPTER ONE	
Calvin and art. A detailed analysis of exactly what type of visual art Calvin opposed and what he affirmed .....	1
CHAPTER TWO:	
Epistemology and Eschatology: How we can know of God's activity in the world through works of art from within the theology of John Calvin .....	29
CHAPTER THREE:	
Calvin, music and visual art: Ontological and epistemological similarities between Calvin's metrical psalmody and history and landscape paintings .....	51
CHAPTER FOUR:	
The form and ontology of church in the Reformed Tradition .....	89
CHAPTER FIVE:	
Art and Identity: How we can argue for the introduction of history and landscape paintings into Reformed churches by considering decoration and works of art already in them .....	115
CHAPTER SIX:	
Rembrandt's <i>The Risen Christ at Emmaus (1648)</i> : the epistemological value of a history painting .....	143
CHAPTER SEVEN:	
Jacob van Ruisdael's landscape paintings: a place where man encounters God's activity in the world .....	171
Conclusion .....	195
Plates .....	197
Bibliography .....	211
Index .....	233