

CONTENTS

<i>List of Tables</i>	page ix
<i>Acknowledgements</i>	x
<i>List of Abbreviations</i>	xii
INTRODUCTION: FLODOARD OF RHEIMS AND HIS WORLD	I
The Need for This Study	2
The Career of Flodoard	4
Late Carolingian West Francia	9
Medieval Historians and Historical Writing	20
I FLODOARD, HIS ARCHBISHOPS AND THE STRUGGLE FOR RHEIMS	29
The Canon and the Conflict	32
Archbishops Hugh and Artold	36
Flodoard and the Synods of 947–8	48
Episcopal Authority and Episcopal Historiography	57
Rheims in Ottonian Europe, c. 950	70
2 NARRATIVE AND HISTORY IN THE <i>ANNALS</i>	75
Genre and Form	78
The Provenance of the <i>Annals</i>	83
Composition	88
Authorial Intention	92
Conclusion	101
3 INSTITUTIONAL HISTORY AND ECCLESIASTICAL PROPERTY	104
Property Management: Inventories, Histories and <i>Gesta</i>	105
Flodoard as Archivist	114

Contents

Constructing Claims	127
Personal Interests	135
Historical Horizons	142
4 HISTORY, POETRY AND INTELLECTUAL LIFE	145
<i>The Triumphs of Christ</i>	149
Composition and Sources	157
Lotharingian Intellectual Currents	173
West Frankish Intellectual Currents	181
Conclusion	186
5 FLODOARD'S AGE OF MIRACLES	188
Signs of the Supernatural in the <i>Annals</i>	190
The 'Visions of Flothilde'	197
Miracles and Authority in the <i>History</i>	204
Conclusion	215
CONCLUSION: HISTORY AND HISTORIOGRAPHY IN THE TENTH CENTURY	218
<i>Bibliography</i>	225
<i>Index</i>	260