

|  |     |
|--|-----|
| <b>Vorwort von Yoko Ono</b> .....                  | 11  |
| <b>Einleitung</b> .....                            | 15  |
| <b>1 Wurzeln</b> .....                             | 21  |
| Willie Mae »Big Mama« Thornton                     |     |
| Ruth Brown   |     |
| LaVern Baker                                       |     |
| Lady Bo (Peggy Jones)                              |     |
| Bonnie Guitar (Bonnie Buckingham)                  |     |
| Wanda Jackson                                      |     |
| Bobettes   |     |
| Chantels   |     |
| <b>2 Girl Groups</b> .....                         | 54  |
| Shirelles  |     |
| Carole King  |     |
| Ellie Greenwich                                    |     |
| Shangri-Las  |     |
| Crystals   |     |
| Ronettes   |     |
| Leslie Gore  |     |
| Bluebelles   |     |
| Marianne Faithfull                                 |     |
| Dusty Springfield                                  |     |
| Vicki Wickham (TV-Sendung <i>Ready Steady Go</i> ) |     |
| Carol Mac Donald (Goldie and the Gingerbreds)      |     |
| <b>3 »Talkin' 'Bout a Revolution«</b> .....        | 88  |
| Mary Wells   |     |
| Martha Reeves                                      |     |
| Supremes   |     |
| Aretha Franklin                                    |     |
| Tina Turner  |     |
| Joan Baez  |     |
| Cher (Sonny & Cher)                                |     |
| Cass Elliot (Mama and the Papas)                   |     |
| Janis Joplin                                       |     |
| Maureen Tucker (Velvet Underground)                |     |
| Alison Steele (»The Nightbird«)                    |     |
| <b>4 »I Am Woman: Hear Me Roar«</b> .....          | 135 |
| Helen Reddy  |     |
| Judy Dlugacz (Olivia Records)                      |     |
| Cris Williamson                                    |     |
| Pamela Brandt (Deadly Nightshade)                  |     |
| Junge Millington (Fanny)                           |     |
| Boden Sandstrom (Tontechnikerin)                   |     |
| Teresa Trull                                       |     |

Holly Near  
Leslie Ann Jones (Tontechnikerin und Produzentin)  
Karen Carpenter

**5 Verschiedene Richtungen** ..... 185

Carole King  
Laura Nyro  
Joni Mitchell  
Bonnie Raitt  
Linda Ronstadt  
Joan Armatrading  
Labelle  
Pointer Sisters  
Diana Ross  
Donna Summer  
Ivy Bauer (Managerin)  
Gail Colson (Charisma Records)  
Suzi Quatro  
Runaways  
Ann und Nancy Wilson (Heart)

**6 Punk-Revolution** ..... 230

Yoko Ono  
Patti Smith  
X-Ray Spex  
Siouxsie and the Banshees  
Au Pairs  
Nina Haen  
Lene Lovich  
Marianne Faithfull  
Poison Ivy (The Cramps)  
Tina Weymouth (Talking Heads)  
B-52's  
Debbie Harry (Blondie)  
Penelope Spheeris (Regisseurin: *The Decline ... of Western Civilization*)  
Exene Cervenka (X)  
Sheena Easton  
Kate Bush

**7 Post-Punk-Wellen** ..... 273

Go-Go's  
Chrissie Hynde (Pretenders)  
Pat Benatar  
Yoko Ono  
Danielle Dax  
Laurie Anderson  
Roma Baran (Produzentin)  
Karen Finley  
Lisa Fancher (Frontier Records)  
Holly Knight  
Lori Twersky (Zeitschrift *Bitch*)

**8 Bitte recht freundlich** ..... 311

Annie Lennox (Eurythmics)  
Cyndi Lauper  
Madonna  
Joan Jett  
Banagles  
Whitney Houston  
Uncle Bonsai  
Wednesday Week  
Jane Siberry  
Rachel Felder (Journalistin)  
Donna Russo (Warner Bros.)  
Tina Turner  
Heart  
Bonnie Raitt  
Ruth Brown

**9 Der Schritt in die Zukunft** ..... 351

Suzanne Vega  
Tracy Chapman  
Indigo Girls  
Melissa Etheridge  
Michelle Shocked  
Ferron  
Phranc  
k.d. lang  
Sinéad O'Connor  
Janet Jackson  
Paula Abdul  
Gloria Estefan  
Roberta Peterson (Warner Bros.)  
Susan Silver (Managerin)  
Michele Antony (Anwältin)  
Carol Dodds (Beleuchterin)  
Girlschool  
Vixen  
Salt-N-Pepa  
Queen Latifah  
Neneh Cherry  
Diamanda Galás

**Epilog** ..... 425

**Anhang** ..... 431

Danksagung / Über die Autorin / Literatur

**Register** ..... 441

Namens- und Sachregister / Songtitel- und Langspielplattenregister