

Contents

<i>List of Figures</i>	<i>ix</i>
<i>List of Tables</i>	<i>xiii</i>
<i>Notes on Contributors</i>	<i>xv</i>
<i>Preface</i>	<i>xvii</i>
<i>Acknowledgements</i>	<i>xix</i>
1 Introduction <i>Nelleke Teughels</i>	1
2 World's Fairs in Perspectives. The Aggregation of Modern Times and Spaces at the Beginning of the Twentieth Century (Ghent 1913) <i>Wouter Van Acker and Christophe Verbruggen</i>	11
PART I: CULINARY NATION-BUILDING	
3 Gastronomy at the <i>Exposition internationale des arts et techniques dans la vie moderne</i> , Paris 1937 <i>Alain Drouard</i>	37
4 Discovering Latin American Food at World's Fairs <i>Jeffrey M. Pilcher</i>	53
5 Food Exhibitions as Places of National Representation and International Exchange: The International Exhibitions of Culinary Art in Frankfurt/Main (1900–1911) <i>Eva Coydon</i>	69
6 Cheap and Nutritious Domestic Food for All: the First Food Fair in Finland, 1926 <i>Kaija Rautavirta and Antti Ahlström</i>	91
7 <i>Rome 1911</i> : The 'Living-Table', A Picture of the Young Italian Nation <i>Margherita d'Ayala Valva</i>	111

- 8 *We're good enough to host the world! Czech and Slovak Cuisine at World Fairs in 1958, 1967 and 1970* 133
Martin Franc

PART II: NATIONAL APPROPRIATION

- 9 'Belgian waffles' Made in the USA. World's Fairs and the Exploitation of National Adjectives for Food 149
Marc Jacobs in collaboration with Alan Govenar
- 10 Food at the 1910 Brussels Exhibition: Spaces of Consumption and the Articulation of National Identity 165
Nelleke Teughels
- 11 Constructing Roquefort Cheese at Universal Exhibitions, 1851–1914 183
Sylvie Vabre

PART III: CULINARY ENCOUNTERS: FOOD, IDENTITY AND CULTURAL MEDIATION

- 12 Sensing the Colonies at the 1889 and 1900 Universal Exhibitions 201
Van Troi Tran
- 13 Food and Drink at the 1939 World's Fair: National Rivalry and Irish Aspiration 217
Bryce Evans
- 14 Joining the Civilised World: Europe's Northern Periphery Meets American Food Culture at World Fairs 237
Ritva Kylli

PART IV: CATERING TO THE WORLD

- 15 Foreign Hospitality Workers at the 1910 Brussels World and International Exhibition 257
Patricia Van den Eeckhout
- 16 Catering for Millions: The British Empire Exhibition, 1924–25, and the Festival of Britain, 1951 275
Derek J. Oddy

- 17 *How Like England We Can Be: Feeding and Accommodating
Visitors to the International Exhibitions in the British Colonies
of Australia in the Nineteenth Century* 291
Diana Noyce
- 18 *Conclusion: The Multiple, Wide-Ranging and Complex Facets
of Food at Large Exhibitions* 311
Peter Scholliers and Nelleke Teughels
- Index* 317