

Contents

Acknowledgments ix

Abbreviations xi

Introduction 3

1 Al Purdy's Modern Scepticism 31

2 Developing a Lyric Historiography 49

3 Lyric and Regionalism: Challenging Histories, Part 1 67

4 The Métis Uprisings: Challenging Histories, Part 2 91

5 Inheriting the Past 114

6 The "Edge of the Photograph": Developmental Long Poems 133

7 Sharing Authority 154

8 Figurative Families and Feminism 178

9 Indigeneity and Performance: The Fictions of Nations 203

10 The Future of History 238

Notes 253

Works Cited 277

Index 309