

# CONTENTS

PREFACE	vii
ACKNOWLEDGEMENTS	xi
INTRODUCTION	1
Armenini's Life	1
The Format of the Treatise	3
History and Appreciation of the Treatise	5
Historical Context for the Treatise	9
The Artistic Background for Armenini in Rome	18
Armenini's Artistic Endeavors	22
Armenini's Literary Activity	24
The Theme of Decline	51
Conclusion	58
TEXT AND TRANSLATION	67
DEDICATION	67
TO THE STUDENTS OF PAINTING: PREFACE	71
BOOK ONE	81
BOOK TWO	153
BOOK THREE	215
CONCLUSION OF THE AUTHOR	297
CRITICAL BIBLIOGRAPHY	303
Part I	303
Part II	325
CHRONOLOGY	328
INDEX	331