

CONTENTS

Introduction	1
1 How Black Lives Matter Made the News	15
2 The Deviants: Race, Lynching, and the Origins of “Objectivity”	39
3 The Agitators: Journalists as Labor Leaders	53
4 Drowning in Facts: “Objectivity,” Ambiguity, and Vietnam	67
5 “Public Radio Voice”	81
6 Straight News, Gay Media, and the AIDS Crisis	101
7 Journalism’s Purity Ritual	119
8 “Can’t You Find Any More Women to Attack?”: What Happens When Facts Don’t Matter	139
9 Truth and the Lost Cause	160
10 The “Assault on Reality”: Trans People and Subjectivity	176
11 The View from Somewhere	194
Conclusion: The End of Journalism	208
Acknowledgments	217
Further Reading	219
Index	229