

## Contents

Introduction	I
BART BEATY AND CHARLES HATFIELD	
<b>Part I Histories</b>	
<b>1</b> Comic Strips	13
IAN GORDON	
<b>2</b> Comic Books	25
CHARLES HATFIELD	
<b>3</b> Underground and Alternative Comics	40
ROGER SABIN	
<b>4</b> European Traditions	53
BART BEATY	
<b>5</b> Manga	66
FRENCHY LUNNING	
<b>6</b> The Graphic Novel	82
ISAAC CATES	
<b>Part II Cultures</b>	
<b>7</b> Comics Industries	97
MATTHEW P. MCALLISTER AND BRIAN MACAULEY	
<b>8</b> Readers, Audiences, and Fans	113
BENJAMIN WOO	

<b>9</b>	Children and Comics PHILIP NEL	126
<b>10</b>	Difference THERESA TENSUAN	138
<b>Part III Forms</b>		
<b>11</b>	Cartooning ANDREI MOLOTIU	153
<b>12</b>	Design in Comics: Panels and Pages MARTHA KUHLMAN	172
<b>13</b>	Words and Images JAN BAETENS	193
<b>Part IV Genres</b>		
<b>14</b>	Superheroes MARC SINGER	213
<b>15</b>	Autographics GILLIAN WHITLOCK	227
<b>16</b>	Girls, Women, and Comics MEL GIBSON	241
<b>17</b>	Digital Comics DARREN WERSHLER, KALERVO SINERVO, AND SHANNON TIEN	253
	Time Line of Selected Events	267
	Acknowledgments	283
	Bibliography	285
	Notes on the Contributors	305
	Index	311