



GODS IN COLOR

Polychromy in the Ancient World

Vinzenz Brinkmann, Renée Dreyfus,
and Ulrike Koch-Brinkmann, editors

with contributions by
John Camp
Heinrich Piening
Oliver Primavesi



Fine Arts Museums of San Francisco • Legion of Honor
DelMonico Books • Prestel Munich, London, New York

Foreword
MAX HOLLEIN
6

ESSAYS

A HISTORY OF RESEARCH AND
SCHOLARSHIP ON THE POLYCHROMY
OF ANCIENT SCULPTURE
VINZENZ BRINKMANN
13

ON THE POLYCHROMY
OF ANCIENT SCULPTURE
VINZENZ BRINKMANN AND
ULRIKE KOCH-BRINKMANN
27

REDISCOVERING COLOR
*Polychrome Art from Ancient
Egypt and the Near East*
RENÉE DREYFUS
53



CONTENTS

ESSAYS

THE DISCOVERY OF THE POLYCHROMY
OF ANCIENT GREEK SCULPTURE
Winckelmann's Research on Statues and Texts
OLIVER PRIMAVESI
69

COLOR AND LIGHT
Dodwell and Pomardi in Greece
JOHN CAMP
79

ANCIENT PAINTS AND PAINTING TECHNIQUES
Methods of Investigation
VINZENZ BRINKMANN, ULRIKE KOCH-BRINKMANN,
AND HEINRICH PIENING
87

CATALOGUE OF THE EXHIBITION
98

Bibliography
277

Acknowledgments
MAX HOLLEIN
188

Photography Credits
191

