

LORRIE MOORE  
COLLECTED  
STORIES

WITH AN INTRODUCTION  
BY LAUREN GROFF



EVERYMAN'S LIBRARY  
Alfred A. Knopf New York London Toronto

# C O N T E N T S

---

<i>Introduction</i> . . . . .	ix
<i>Chronology</i> . . . . .	xviii
<i>Author's Note</i> . . . . .	xxviii
Agnes of Iowa . . . . .	3
Amahl and the Night Visitors: A Guide to the Tenor of Love . . . . .	19
Beautiful Grade . . . . .	36
Charades . . . . .	56
Childcare . . . . .	69
Community Life . . . . .	89
Dance in America . . . . .	108
Debarking . . . . .	118
Escape from the Invasion of the Love-Killers . . . . .	153
Foes . . . . .	159
Four Calling Birds, Three French Hens . . . . .	171
Go Like This . . . . .	181
How . . . . .	195
How to Be an Other Woman . . . . .	204
How to Become a Writer . . . . .	222
How to Talk to Your Mother (Notes) . . . . .	230
The Jewish Hunter . . . . .	241
Joy . . . . .	265
The Juniper Tree . . . . .	281
The Kid's Guide to Divorce . . . . .	291
Like Life . . . . .	295
Paper Losses . . . . .	322
Paris . . . . .	333
People Like That Are the Only People Here: Canonical Babbling in Peed Onk . . . . .	352
Places to Look for Your Mind . . . . .	388
Real Estate . . . . .	410
Referential . . . . .	442

LORRIE MOORE

Starving Again . . . . .	450
Subject to Search . . . . .	456
Terrific Mother . . . . .	466
Thank You for Having Me . . . . .	504
To Fill . . . . .	517
Two Boys . . . . .	550
Vissi d'Arte . . . . .	565
What Is Seized . . . . .	591
What You Want to Do Fine . . . . .	612
Which Is More Than I Can Say About Some People . .	643
Willing . . . . .	663
Wings . . . . .	682
You're Ugly, Too . . . . .	723
<i>Bibliographical Note</i> . . . . .	747