

GREEK DRAMA V

STUDIES IN THE THEATRE OF THE FIFTH AND FOURTH CENTURIES BCE

edited by Hallie Marshall and C. W. Marshall

BLOOMSBURY ACADEMIC
LONDON • NEW YORK • OXFORD • NEW DELHI • SYDNEY

CONTENTS

List of Illustrations	ix
List of Contributors	x
Preface	xiii
Note on Transliteration and Names	xix
1 The Politics of Greece's Theatrical Revolution, c. 500–c. 300 BCE <i>Eric Csapo and Peter Wilson</i>	1
2 Selective Memory and Epic Reminiscence in Sophocles' <i>Ajax</i> <i>Sheila Murnaghan</i>	23
3 Elegy and Sophocles' <i>Philoctetes</i>: A Reflection on Generic Resonance <i>Kathryn Mattison</i>	37
4 A Dramaturgy of the Self: Deianira between the Grid and the Couch <i>Eleni Papazoglou</i>	47
5 Tragic Overliving and Deferred Funerary Ritual in Euripides' <i>Hecuba</i> <i>John Gibert</i>	61
6 Affective Suspense in Euripides' <i>Electra</i> <i>Francis Dunn</i>	73
7 The Fall of Troy, the Glory of Athens: Chorus and Community in Euripides' <i>Trojan Women</i> <i>Ruggiero Lionetti</i>	87
8 Choral Mirroring in Euripides' <i>Phaethon</i> <i>Rosa Andújar</i>	101
9 <i>Erōs</i> in Pieces (?): Tragic <i>Erōs</i> in Euripides' <i>Andromeda</i> and <i>Antigone</i> <i>Anastasia-Stavroula Valtadorou</i>	115
10 The Case against Domestic Seclusion in (Euripides) fr. 1063 <i>Elizabeth Scharffenberger</i>	129
11 Aeschylus and the Iconography of the Erinyes <i>Anna Simas</i>	145
12 The Women of Thebes as Aeschylean Erinyes: The First Messenger Speech of Euripides' <i>Bacchae</i> <i>Paul G. Johnston</i>	161
13 <i>Electra</i>-style: Reception(s) of Aeschylus' <i>Oresteia</i> in Aristophanes' <i>Clouds</i> <i>Brett M. Rogers</i>	173

Contents

14	Making Terminology: Genre Designations in Old Comedy	
	<i>A. Novokhatko</i>	189
15	Stratophanes the Ephebe? The Hero's Journeys in Menander's <i>Sikyonioi</i>	
	<i>Niall W. Slater</i>	205
16	The Pre-History of the <i>Miles Gloriosus</i> in Greek Drama	
	<i>Wilfred E. Major</i>	215
	Bibliography	225
	Index	255