

Contents

7

Introduction

11

John Onians

'I wonder ...': A short history of amazement

35

Marian Wenzel

A rare bronze kouros and the prehistory of the Devil

55

Carlo Ginzburg

Idols and likenesses: Origen, Homilies on Exodus VIII.3, and its reception

73

Michael Evans

Fictive painting in twelfth-century Paris

89

A.C. de la Mare

A palaeographer's odyssey

109

Jean Michel Massing

*Sicut erat in diebus Antonii: The devils under the bridge in the
Tribulations of St Anthony by Hieronymus Bosch in Lisbon*

129

Jennifer M. Fletcher

Fine art and festivity in Renaissance Venice: The artist's part

153

Charles Hope

A new document about Titian's Pietà

169

David Kunzle

Van Dyck's Contenance of Scipio as a metaphor of statecraft at the early Stuart court

191

Elizabeth McGrath

*From Parnassus to Careggi: A seventeenth-century celebration of Plato
and Renaissance Florence*

221

Martin Kemp

Coming into line: Graphic demonstrations of skill in Renaissance and Baroque engravings

245

David Freedberg

The failure of colour

263

Allan Ellenius

Nature, dreams and realities: Ambiguities of visual imagery in seventeenth-century Sweden

287

Thomas Puttfarcken

Composition, perspective and presence: Observations on early academic theory in France

305

Jennifer Montagu

Interpretations of Timanthes's Sacrifice of Iphigenia

327

Svetlana Alpers

No telling, with Tiepolo

341

Michael Podro

Herder's Plastik

355

Alex Potts

Dolls and things: The reification and disintegration of sculpture in Rodin and Rilke

379

Partha Mitter

'Decadence in India': Reflections on a much-used word in studies of Indian art

399

Michael Baxandall

Fixation and distraction: The nail in Braque's Violin and Pitcher (1910)

416

Index