

HAMLET'S CHOICE

Religion and Resistance in Shakespeare's Revenge Tragedies

PETER LAKE

YALE UNIVERSITY PRESS
NEW HAVEN AND LONDON

Contents

<i>List of Plates</i>		vi
<i>Acknowledgements</i>		viii
Introduction		1
 <i>PART I: Titus Andronicus</i>		
Chapter 1	Succession and confessional politics combined	17
Chapter 2	Tyranny delineated	35
Chapter 3	Beyond paganism and politics	53
 <i>PART II: Hamlet</i>		
Chapter 4	<i>Hamlet</i> with the confessional and succession politics left in	73
Chapter 5	The generic matrix: revenge tragedy, history play, murder pamphlet and conversion narrative	98
Chapter 6	The (providential) purposes of playing	110
Chapter 7	The politics of conscience	120
Chapter 8	Contemporary resonances	164
Conclusion	Pagan/Catholic/Protestant/Christian	179
<i>Notes</i>		192
<i>Further reading</i>		209
<i>Index</i>		211