

Santería, Vodou and Resistance in
Caribbean Literature

Daughters of the Spirits



PAUL HUMPHREY



LEGENDA

Studies in Hispanic and Lusophone Cultures 12
Modern Humanities Research Association

2019

CONTENTS



	<i>Acknowledgements</i>	ix
	<i>Note on Translations and Spelling</i>	x
	Introduction	i
1	Intersections of Religion, Resistance and Gender in Caribbean Narratives	11
2	Staging Subversion: Santería, Performance and Corporeality	43
3	Women, Haitian Vodou and Reconstitution of the Self	76
4	Destructive Masculinity, Vodou and the State	105
5	Until Death...: Sexuality, Death and the Sacred	141
	Conclusion	159
	<i>Bibliography</i>	171
	<i>Index</i>	189