

CONTENTS

	FOREWORD	7
<i>One</i>	East and West: the Problem of Cultural Exchange <i>East-West in Art, Bloomington, Ind., and London 1966</i>	9
<i>Two</i>	Eagle and Serpent <i>Journal of the Warburg Institute, II, 1938–39</i>	15
<i>Three</i>	Marvels of the East: a Study in the History of Monsters <i>Journal of the Warburg and Courtauld Institutes, V, 1942</i>	45
<i>Four</i>	Marco Polo and the Pictorial Tradition of the Marvels of the East <i>Oriente Poliano, Rome 1957</i>	75
<i>Five</i>	'Roc': an Eastern Prodigy in a Dutch Engraving <i>Journal of the Warburg Institute, I, 1937–38</i>	93
<i>Six</i>	Chance, Time and Virtue <i>Journal of the Warburg Institute, I, 1937–38</i>	97
<i>Seven</i>	Patience and Chance: the Story of a Political Emblem <i>Journal of the Warburg Institute, I, 1937–38</i>	107

<i>Eight</i>	Hieroglyphics in the Early Renaissance	113
	<i>Developments in the Early Renaissance</i> (ed. Levy), Albany, N.Y., 1972	
<i>Nine</i>	Transformations of Minerva in Renaissance Imagery	129
	<i>Journal of the Warburg Institute</i> , II, 1938–39	
<i>Ten</i>	Titian's Allegory of 'Religion Succoured by Spain'	143
	<i>Journal of the Warburg Institute</i> , III, 1939–40	
<i>Eleven</i>	El Greco's Language of Gesture	147
	<i>Art News</i> , LVI, New York 1957	
<i>Twelve</i>	Death and Resurrection in a Picture by Marten de Vos	159
	<i>Miscellanea Leo van Puyvelde</i> , Brussels 1949	
<i>Thirteen</i>	'Grammatica': from Martianus Capella to Hogarth	167
	<i>Journal of the Warburg Institute</i> , II, 1938–39	
<i>Fourteen</i>	Interpretation of Visual Symbols	173
	<i>Studies in Communication</i> , London 1955	
	Notes	188
	Photographic Acknowledgements	217
	Index	218