

Contents

Foreword by E. H. Gombrich 7

Introduction by Richard Woodfield 9

Principal Works of E. H. Gombrich 18

Part I Autobiographical

An Autobiographical Sketch *Topics of our Time* 21

Old Masters and Other Household Gods *Independent, 1990* 37

Part II The Visual Image

The Visual Image: its Place in Communication *The Image and the Eye* 41

On Art and Artists *The Story of Art* 65

Part III Art and Psychology

Psychology and the Riddle of Style *Art and Illusion* 83

Truth and the Stereotype *Art and Illusion* 89

Action and Expression in Western Art *The Image and the Eye* 113

Illusion and Art *Illusion in Nature and in Art, 1973* 139

The Use of Colour and its Effect: the How and the Why

Radio interview with Bridget Riley, 1992 161

Part IV Tradition and Innovation

The Necessity of Tradition: an Interpretation of the Poetics
of I. A. Richards *Tributes* 169

Verbal Wit as a Paradigm of Art: the Aesthetic Theories of
Sigmund Freud *Tributes* 189

Leonardo's Method for Working out Compositions *Norm and Form* 211

Part V Psychology and the Decorative Arts

- The Force of Habit *The Sense of Order* 223
The Psychology of Styles *The Sense of Order* 257

Part VI Primitivism and the Primitive

- The Primitive and its Value in Art *Four radio talks, 1979* 295
Magic, Myth and Metaphor: Reflections on Pictorial Satire
Paper delivered to the Congrès International d'Histoire de l'Art, 1989 331

Part VII On the Nature of Art History

- Approaches to the History of Art: Three Points for Discussion
Topics of our Time 355
The Social History of Art *Meditations on a Hobby Horse* 369
In Search of Cultural History *Ideals and Idols* 381

Part VIII Alternatives to the 'Spirit of the Age'

- Architecture and Rhetoric in Giulio Romano's
Palazzo del Tè *New Light on Old Masters* 401
From the Revival of Letters to the Reform of the Arts:
Niccolò Niccoli and Filippo Brunelleschi *The Heritage of Apelles* 411

Part IX On the Meanings of Works of Art

- The Use of Art for the Study of Symbols *American Psychologist, 1965* 437
Aims and Limits of Iconology *Symbolic Images* 457
Raphael's *Stanza della Segnatura* and the Nature of its Symbolism
Symbolic Images 485
The Subject of Poussin's *Orion* *Symbolic Images* 515
Dutch Genre Painting *Reflections on the History of Art* 521

Part X High Art and Popular Culture

- Imagery and Art in the Romantic Period *Meditations on a Hobby Horse* 529
The Wit of Saul Steinberg *Topics of our Time* 539

Part XI Gombrich from Within Tradition

- Franz Schubert and the Vienna of his Time
Address celebrating the 150th anniversary of the composer's death, 1978 547
Nature and Art as Needs of the Mind: the Philanthropic
Ideals of Lord Leverhulme *Tributes* 565
Goethe: the Mediator of Classical Values *Speech delivered on receiving
the Goethe Prize, 1994* 585

Notes 591

Index 615