

	Preface	viii
<b>1</b>	On the Origins of Art History and Criticism	1
<b>2</b>	The Origins of Architectural Drawing in the Middle Ages and Renaissance	27
<b>3</b>	Leonardo da Vinci's Church Designs	67
<b>4</b>	On the Origins of Architectural Photography	95
<b>5</b>	Imitation	125
<b>6</b>	Art and Science in the Drawings of Leonardo da Vinci	143
<b>7</b>	The Aesthetics of Architecture in the Renaissance	175
<b>8</b>	The Influence of Antiquity on Italian Renaissance Villas	185
<b>9</b>	Daniele Barbaro and Vitruvius	217
<b>10</b>	Palladio: Classical in What Sense?	235
<b>11</b>	Thomas Jefferson and Italy	263
<b>12</b>	The Conventions and Rhetoric of Architectural Drawing	293
	Index	319