

# Contents

---

Preface to the Paperback Edition	ix
Acknowledgments	xiii
Introduction	1
1 Trauer and Criticism	36
2 <i>Trauerspiel</i> and Melancholy Subjectivity	60
3 Melancholia and Allegory	108
4 Melancholia and Modernity	151
5 On the Road to the Object: Surrealism as Postmelancholy Criticism	184
6 The Trash of History	211
Afterword	240
Notes	249
Index	279