

# Contents

<i>David Jacoby, un passeur entre Orient et Occident</i>	viii
<i>David Jacoby publications</i>	xiii
<i>List of contributors</i>	xxxiv

## PART I

<b>The Crusades and the Latin East</b>	1
<b>1 The use of paper in the Frankish Levant: a comparative study</b> BENJAMIN Z. KEDAR	3
<b>2 Thomas Morosini, first Latin patriarch of Constantinople (1205–1211): a re-appraisal</b> MICHAEL ANGOLD	17
<b>3 Eine Bleibulle Tankreds von Antiochia?</b> HANS EBERHARD MAYER	35
<b>4 The Lyon <i>Eracles</i> revisited</b> PETER EDBURY	40
<b>5 Richard of Cornwall's treaty with Egypt, 1241</b> RABEI G. KHAMISY AND DENYS PRINGLE	54
<b>6 The redemption of Philip of Courtenay, heir of the empire of Romania (1259)</b> GUILLAUME SAINT-GUILLAIN	85
<b>7 Une phase décisive d'intenses tractations diplomatiques entre sultanat mamlûk et puissances occidentales (couronne d'Aragon, républiques de Gênes et de Venise) 687/1288–692/1293</b> DAMIEN COULON	113

<b>8</b>	<b>The architectural language of the Hospitaller Church of St John, Acre, and its historical context</b>	127
	VARDIT SHOTTEN-HALLEL	
<b>9</b>	<b>New documents on Genoese Famagusta</b>	147
	MICHEL BALARD	
<b>10</b>	<b>The Latin will of a Jewish <i>Burgensis</i> of Rhodes, 1448</b>	161
	KARL BORCHARDT AND ANTHONY LUTTRELL	
<b>PART II</b>		
	<b>Venice and the Byzantine world</b>	173
<b>11</b>	<b>Les derniers sceaux de plomb des commerciaux byzantins</b>	175
	JEAN-CLAUDE CHEYNET	
<b>12</b>	<b>Venice: money for the salvation of one's soul and the solace of one's subjects: the donation made by Pietro II Orseolo in 1007</b>	191
	GHERARDO ORTALLI	
<b>13</b>	<b>Kaviar am Hochzeitsbankett: Die Vermählung der Agnes-Anna von Frankreich mit Alexios II. Komnenos (1180) und das Prodromos-Petra-Kloster in Konstantinopel</b>	205
	PETER SCHREINER	
<b>14</b>	<b>In the heart of Asia: Marco Polo, from Venice to Tibet</b>	216
	THOMAS TANASE	
<b>15</b>	<b>Remarks on the settlement of peasants from Patmos in Venetian Crete</b>	228
	CHRYSSA MALTEZOU	
<b>16</b>	<b>Independent women in Candia's Giudecca: the testaments of the two Eleas</b>	238
	BENJAMIN ARBEL	
<b>PART III</b>		
	<b>Medieval trade</b>	263
<b>17</b>	<b>North-South, not just East-West: An understated nexus of Byzantium before and during the crusading era?</b>	265
	JONATHAN SHEPARD	

<b>18</b>	<b>What is a <i>ciguda/ciguta</i>? On the Venetian navigation in the Azov Sea in the fourteenth–fifteenth centuries</b>	<b>284</b>
	SERGEI P. KARPOV	
<b>19</b>	<b>“Gold of Cyprus” and other gold threads in late medieval England, 1300–1450</b>	<b>289</b>
	LISA MONNAS	
<b>20</b>	<b>Sabatino Russo, a Jewish merchant of Lecce: challenges of transregional interfaith joint ventures around 1400</b>	<b>306</b>
	GEORG CHRIST	
<b>PART IV</b>		
	<b>Silk</b>	<b>325</b>
<b>21</b>	<b>Medieval silk textiles from excavations in the land of Israel</b>	<b>327</b>
	ORIT SHAMIR AND ALISA BAGINSKI	
<b>22</b>	<b>Silk from the sea: <i>byssos</i>, <i>şūf</i>, sea wool</b>	<b>336</b>
	ANTHONY CUTLER	
<b>23</b>	<b>Sendal-cendal-zendado, a category of silk cloth in the development of the silk industry in Italy (twelfth–fifteenth centuries)</b>	<b>340</b>
	SOPHIE DESROSIERS	
<b>24</b>	<b>Where the silk road met the wool trade: Venetian and Muslim merchants in Tana in the late Middle Ages</b>	<b>351</b>
	ALAN M. STAHL	
	<i>Index</i>	<b>365</b>