

Law and the Visual

*Representations, Technologies, and
Critique*

EDITED BY DESMOND MANDERSON

UNIVERSITY OF TORONTO PRESS
Toronto Buffalo London

Contents

Introduction: Imaginal Law 3

DESMOND MANDERSON

Part One: Representations – The Origins of Legal Modernity from the Sixteenth to the Nineteenth Centuries

1 Blindness Visible: Law, Time, and Bruegel's Justice 23

DESMOND MANDERSON

2 Faces and Frames of Government 51

PETER GOODRICH

3 An Emblematic Representation of Law: Hogarth and the
Engravers' Act 75

CRISTINA S. MARTINEZ

4 Law and the Revolutionary Motif after Jacques-Louis David 101

MORGAN THOMAS

5 Legal Imagery on the Edge of Symbolism: The Decoration
Projects for the Belgian Cour de Cassation 122

STEFAN HUYGEBART

6 The Visual Force of Justice in the Making of Liberia 141

SHANE CHALMERS

Part Two: Technologies – Excesses of Legal Modernity in the Twentieth Century

- 7 “You Will See My Family Became So American”: Race, Citizenship, and the Visual Archive 161
SHERALLY MUNSHI
- 8 From Sentimentality to Sadism: Visual Genres of Asylum Seeking 189
HONNI VAN RIJSWIJK
- 9 Images of Victims: The ECCC and the Cambodian Genocide Museum 210
MARIA ELANDER
- 10 The Exceptional Image: Torture Photographs from Guantánamo Bay and Abu Ghraib as Foucault’s Spectacle of Punishment 229
CONNAL PARSLEY

Part Three: Critique – Irony and Legal Modernity in the Twenty-First Century

- 11 T-Shirt’s Guevara: The Visual Jurisprudence of the New Man 251
LUIS GÓMEZ ROMERO
- 12 The Art of Bureaucracy: Redacted Ready-mades 286
KATHERINE BIBER
- 13 Illicit Interventions in Public Non-Spaces: Unlicensed Images 310
ALISON YOUNG
- 14 What Authorizes the Image? The Visual Economy of Post-Secular Jurisprudence 330
RICHARD K. SHERWIN

Contributors 355

Index 359