

Jeff Barda

Experimentation  
and the Lyric  
in Contemporary  
French Poetry

palgrave  
macmillan

# CONTENTS

<b>1</b>	<b>Introduction: ‘It was war between the literalist and the lyric poets. Starwars. The grammatical-communist Robots against the real Humans’</b>	<b>1</b>
	<i>Bibliography</i>	30
	<b>Part I A Poetic Tool Box</b>	<b>35</b>
<b>2</b>	<b>Materials</b>	<b>37</b>
	<i>Contemporary Preoccupations</i>	41
	<i>Ordinary Writing</i>	46
	<i>Second Degree Writing</i>	51
	<i>The Objectivist Model</i>	53
	<i>The Frugal Lyricism of the Citation</i>	58
	<i>Bibliography</i>	66
<b>3</b>	<b>Tools and Operations</b>	<b>69</b>
	<i>Constraints Versus Tools</i>	70
	<i>The Apparatus of the Table</i>	75
	<i>Decontextualization: Objectification of Discourses</i>	80
	<i>Bibliography</i>	91

<b>Part II</b>	<b>Language Outside Its Customary Furrows</b>	<b>93</b>
<b>4</b>	<b>Techniques of Assemblage</b>	<b>95</b>
	<i>Cut-Up</i>	99
	<i>Pick-Up</i>	109
	<i>Braiding</i>	123
	<i>Literality and Redescription</i>	138
	<i>Bibliography</i>	164
<b>Part III</b>	<b>Mechanics of the Lyric</b>	<b>169</b>
<b>5</b>	<b>The Lyric Reading Performance</b>	<b>171</b>
	<i>Cadiot: The Theater of Thought</i>	178
	<i>Alferi: Inscapes and Nexus of Chance Meetings</i>	196
	<i>Portugal: Logic of Non-sense</i>	214
	<i>Hocquard: Poetics of Degrammaticalization</i>	233
	<i>Roche: The Kaleidoscopic Perception of Reality</i>	251
	<i>Leibovici: Redescription as a Technology of Remapping Politics</i>	265
	<i>Bibliography</i>	300
<b>6</b>	<b>Conclusion: Toward an Ecology of Attention</b>	<b>307</b>
	<i>Recent Poetic History</i>	313
	<i>Bibliography</i>	317
<b>Index</b>		<b>319</b>