

# CONTENTS

PREFACE	v
CONTENTS	vii
§ 0. SYSTEM OF REFERENCES: <i>SIGLA</i>	1
§ 1. INSPIRATION AND SOURCES	5
§ 2. LANGUAGE AND SCHOLASTICISM	
§ 2.1 The Anselmian Perspective	12
§ 2.2 Reaction and Revival	24
§ 3. PARONYMY	
§ 3.1 Background to an Unintelligible <i>Incipit</i>	31
§ 3.2 Vindication of Nonsense	75
§ 3.3 <i>De Grammatico</i> and Universals	96
§ 3.4 <i>De Grammatico</i> and <i>Suppositio</i>	108
§ 4. LINGUISTIC ANALYSIS: THE CENTRAL TEXT	117
§ 5. THE MODAL COMPLEX	
§ 5.1 Sources	134
§ 5.2 Modal Inferences	136
§ 5.3 Dispositional Modes	138
§ 5.4 The Anselmian Accent	140
§ 5.5 The Ontological Argument	142
§ 5.6 Solutions to Modal Puzzles	150
§ 6. ANALYSIS AT LARGE	
§ 6.1 Aims	181
§ 6.2 'to do' ( <i>'facere'</i> )	181
§ 6.3 'to give' ( <i>'dare'</i> )	185
§ 6.4 'ought' ( <i>'debere'</i> )	191
§ 6.5 'to will' ( <i>'velle'</i> )	201
§ 6.6 'Nothing' ( <i>'nihil'</i> )	207
§ 6.7 'Only' ( <i>'solus'</i> )	219

§ 7. NUMERICALLY DEFINITE REASONING	222
§ 8. TRUTH AND ETHICS	230
§ 9. INFERENTIAL FORMS	240
§ 10. IDENTITY AND EXTENSIONALITY	247
§ 11. CONCLUSION	250
INDEX OF NAMES AND SUBJECTS	253
INDEX OF TEXTUAL EXTRACTS	257