

CONTENTS

Note	v
Introductory Remarks	3
<i>PART ONE: AMATHIA</i>	
I.	
1. The Title	35
2. 70 a 1 - 4	38
3. 70 a 5 - 71 d 8	40
4. 71 e 1 - 72 a 5	46
5. 72 a 6 - 73 a 5	47
6. 73 a 6 - c 5	52
II.	
1. 73 c 6 - 74 b 3	54
2. 74 b 3 - 75 c 8	56
3. 75 c 8 - 76 a 8	63
4. 76 a 9 - 77 a 2	67
III.	
1. 77 a 3 - b 5	71
2. 77 b 6 - 78 b 2	73
3. 78 b 3 - 79 a 2	77
4. 79 a 3 - e 4	81
5.	82
IV.	
1. 79 e 5 - 81 b 3	88
2. 81 b 3 - 82 b 8	94
3.	99
4. 82 b 9 - 85 b 7	99
5.	103
V. DIGRESSION: ANAMNHΣΙΣ AND MNHMH	
	108
1. Aristotle's treatise on Memory and Recollection	109

2.	The meaning of <i>ελκασία</i>	112
3.	The dianoetic extension of <i>ελκασία</i>	115
4.	' <i>Ανάμνησις</i> , <i>ελκασία</i> , and <i>διάνοια</i> in the <i>Phaedo</i>	125
5.	' <i>Ανάμνησις</i> and <i>μνήμη</i> in the <i>Phaedrus</i> , the <i>Philebus</i> , and the <i>Symposium</i>	151
6.	The avoidance of the <i>ἀνάμνησις</i> thesis in other dialogues, and especially in the <i>Theaetetus</i>	157
7.		166
VI.		
1.	82 e 4 – 13; 84 a 3 – d 2	173
2.	85 b 8 – d 8	175
3.	85 d 9 – 86 b 6	177
4.	86 b 6 – d 2	180
5.		184
6.		189
VII.		
1.	The <i>τέχνη</i> of solids in the <i>Republic</i>	191
2.	The problem of "solidity" in the <i>Timaeus</i>	193
3.		199

PART TWO: DOXA

VIII.		
1.	86 d 3 – 87 d 1	205
2.	87 d 2 – 89 a 5	211
3.		215
4.	89 a 5 – c 5	218
5.	89 c.5 – e 9	221
IX.		
1.	89 e 9 – 90 b 4	223
2.	90 b 4 – 96 d 4	225
3.		235
X.		
1.	96 d 5 – 97 c 11	242
2.	97 c 11 – 98 b 6	246
3.	98 b 7 – 100 c 2	250